



The Course

In brief...

In the UK, we listen to an estimated 60 billion hours of music a year. That's the equivalent of 7 million years - as long as humans have existed. As a musician producer, you will already be one of the 5 million people who regularly create music, or one of the 9 million who have previously done so. This FdA Music course will provide you with an experience through which you will develop your potential, further your knowledge and refine your skills.

This degree level course will focus on providing students with the skills that they need to meet the needs of clients in live music production contexts, studio recording contexts and media-based contexts. Students will study units embracing studio production, live music applications, audio electronics and sound synthesis. The course is expected to explore analogue (tape) recording as well as digital.

Students will produce work using several of the major music software platforms in current use and will develop academic knowledge of music technology from historical, cultural, social and economic perspectives. It is intended that the course provides the student with a vehicle for creative experimentation as well as training to be able to provide industry applications.

Who is it for?

FdA Music and Sound Production is a two-year course that provides students with the creative and technical knowledge required to build a career in music production. The course primarily engages the student with technology but is intended to provide opportunities for any suitably qualified candidate with an interest in writing / producing / collaborating in music production. The course will provide a wide range of music production experiences to support future employment / self-employment in a variety of roles.

The course connects the practice of music and sound production to theoretical contexts, exploring historical and cultural elements that inform current practice. With guidance, students will build critical awareness of concepts in production and practical skills so that they may realise their full potential both as independent artists and as integral members of a production team. Through a programme of listening, students will improve their awareness of different music styles and genres.

The mix of project work, as independent creatives, collaborators and practitioners working to meet the needs of others, will build capacity and work-flow strategies that prepare the student for entry into professional work or further study.

The course aims to help students to become culturally aware and socially able practitioners with a range of skills and experience that makes them valuable and effective in the professional world of music and sound production.

What the Course Leads to

What courses can I do after this?

The majority of graduating students choose to top-up their FdA to a full BA (hons).

What jobs can I get?

Employment within the music industry is commonly freelance with something like 75% of practitioners being registered self-

Key Information

Duration

30 Weeks

Attendance

Full-time

UCAS Code

MS24

Campus Code

P

Qualification Name

Foundation Degree

Institution

Bournemouth & Poole College

Awarding Body

Arts University Bournemouth
(AUB)

employed, it is therefore anticipated that students will largely begin their career development through self-employment.

What do I need to apply

To do this course you should have...

Entry requirements

- UCAS Tariff - 48 points

All applicants should have level 3 qualifications including at least one 'creative' subject. Applicants who fall outside of this tariff may be considered.

The course is taught in English. Academic IELTS overall score of 5.5 with a minimum of 5.0 in each band (reading, writing, speaking, listening). If students are joining the course from outside of the UK it is likely that they will require a visa.

What about work experience?

In the last term of the course there will be work-experience projects either through offers from external partners or through searches carried out by the students themselves.

International entry requirements

The course is taught in English. Academic IELTS overall score of 5.5 with a minimum of 5.0 in each band (reading, writing, speaking, listening). If students are joining the course from outside of the UK it is likely that they will require a visa.

Course costs

Costs

Tuition fees

£7,250 per academic year

Students who are eligible, can apply for a student loan via [Student Finance England](#) to cover the cost of the tuition fees.

International Fees

For tuition and accommodation fees please visit www.thecollege.co.uk/international/courses/tuition-fees and our International Operations team can offer you advice and guidance before and during your studies.

Course Content

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Modules within the course will cover the following topics:

Sound Creation and Recording.

Live Sound

Audio Electronics

Experimental music

Music and Society

Analogue Recording

Mixing and Mastering

Music for Media

There will also be elements of music theory, tutorials and music analysis.

Next Steps ...

Email: enquiries@thecollege.co.uk

Telephone: 01202 205205

Web: www.thecollege.co.uk

Live chat available on the website

