

Bournemouth & Poole College

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Freya Gabie, an accomplished artist who has had countless awards, exhibitions and prizes, is currently working on an artist-in-residence project between Poole and Stoke. This project, commissioned by Historic England, is a large participatory project called 'All Fired Up!' and focusses on the deep connection to the historic ceramic industries of both places.

Esmee Dougherty-Price, Work Placement Officer for Creative Industries at Bournemouth & Poole College, is also a ceramic sculptor and artist outside of her work at The College. Since graduating in Fine Art at Arts University Bournemouth she has established her own range of ceramic jewellery and widely exhibited her ceramic work. Esmee is a former winner of the Dorset Art Prize which is organised yearly by The College.

Freya enlisted Esmee to support the 'All Fired Up' project, and several students were chosen to work on this exciting project alongside them. This project took place in recent weeks, and was a huge success for all involved.

The College prides itself in its involvement in projects run by organisations around the country. Getting industry experience offers the opportunity for students to develop valuable employable skills, boost their CV and gain confidence in their skills. In the creative sector in particular, this demonstrable experience has the potential to distinguish an individual to an employer.

Stuart Palmer, Director of Learning for Creative Industries at The College said, "Our students thoroughly enjoy every opportunity they get to work on live projects. Esmee knows the value of this, having won the Dorset Art Prize in recent years, and was very quick to share the opportunity with The College. It has been an excellent project to watch come to life and I'm sure the students involved will be proud of their input."

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